

Performing Prison: Intentional Teaching, Research, and Writing Inside & Out

CCCC 2019 Workshop Coordinators: Kimberly Drake and Tobi Jacobi

Workshop Schedule



9:00-9:30 Welcome and Introductions & an opening collaborative dance built from movements and gestures of those who cannot be in the room and based upon work developed by dance faculty who work with prisoners.

9:30-9:40 Active Listening & Reflecting: Participants will work against the silencing of writers in prison through performance of and response to their words.

9:40-10:15: Table Talk Session #1: Prison Writing/Rhetoric Research

(five minute panels followed by conversation)

- Laura Rogers: "If You Knew Your History: Performing Historical Research in Carceral Contexts"
- Sarah Stanley: "Participatory Action Research from the Inside-Out"
- Rachel Lewis: "Incarcerated Activists and the Available Means of Literacy"

10:15-10:45: Table Talk Session #2: University-Prison Partnerships

(five minute panels followed by conversation)

- Dave Coogan: "Clearing the Path, Creating Change"
- Alexandra Cavallaro: "Preparing to Go Inside on the Outside: Cultivating Allies and Advocates"
- Patrick W. Berry: "When They Read What We Write"

10:45-11:00: Break

11:00-11:30. Featured Talk: Kimberly Drake leads a session on her Inside-Out course on Social Action Writing and Rhetoric, a course in which student study and create group manifestos, speeches, fiction and poetry; students in social action groups edit this class work and place it into zines. By having workshop participants engage with and respond to speeches, zines, and manifestos at their tables, performing the role of "audience" for the student work, this session will help us rethink ways we perform traditional and alternative pedagogies and enable cross-cultural dialogue about protest, solidarity, and the rhetoric of performance itself.

11:30-12:00 Table Talk Session #3: Prison Pedagogy and Teaching

(five minute panels followed by conversation)

- Daniel Weubben: "English Professor or Poetry Coach?"
- Cory Holding and Celena Todoro: "Notes Toward an Inside Writing Clinic"
- Aimee Krall-Lanoue: "Envisioning Justice: Writing and Art"

12:00-12:15 Bringing intentional practice to inside/out prison work (Tobi Jacobi)

12:15-12:30 Performing Prison: Closing Reflections & Announcements

- Redux of dance with a focus on goal for prison research or teaching for 2019
- Announcement of 2019 panels

- Interest in 2020 panels, etc.
- Nominations for next year's workshop leaders!